



Course Information

Division	Humanities and Social Sciences
Contact Hours	2
Lab	30
Total Credits	2

Prerequisites DANCE 152 and DANCE 155

Course Description

The purpose of this course is to introduce the student to the study of Dance Composition. The semester will be spent with the intent to obtain an understanding of the elementary components that may be utilized in choreographing a dance. The concept of dance language and symbol system will be introduced. Emphasis is on one's individual growth process in relation to the concepts of this course as presented in class. Written and skills tests are a part of this course. Because some creative processes are aerobic by nature, a medical release may be required. This class may be repeated for credit twice (total 6 credits).

Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive	Each student will be expected to identify/recognize . . . <ul style="list-style-type: none"> • key elements of choreography: time, space, energy • characteristics of the different dynamic/energy levels utilized to accomplish a diverse range of movements and expression inherent to that movement • choreographic phrasing: vertical and horizontal • proper etiquette for sharing the dance space • benefits of practicing and repeating proper skills in relation to fulfilling one's personal goals • benefits of being an active participant within a creative and supportive atmosphere • the creative process known as improvisation • the process or procedures for clarifying one's creative intent and motivation within the context of a phrase • rhythmical structures • body shape and design • characteristics of different qualities preferred and experienced within their own movement capabilities.
Performance	Each student will be expected to improve through demonstration and practice the following skills: <ul style="list-style-type: none"> • ability to explore the creative process of composition • ability to extend oneself beyond one's usual limitations by overcoming physical and psychological inhibitions in relation to personal assessment of goals • completion of all movement assignments on time • understanding of the concepts presented in class; this understanding will be demonstrated through movement assignments, discussions and journal • ability to participate to critiques and discussions



MONROE COUNTY
COMMUNITY COLLEGE

Course Outcome Summary

Standard Course

DANCE 170 Dance Composition I

- ability to clarify and express one's ideas through movement and written statements
- safety precautions/considerations while occupying the space
- proper dance class decorum
- ability to pass a written exam based on course material.

Attitudinal

Each student will be expected to commit themselves to each class period physically, mentally and emotionally:

- a student must demonstrate a personal commitment to realize their full potential
- demonstrate a positive attitude and energy level by attending class regularly and promptly
- realize the physical and psychological benefits of successfully completing a course which enhances the understanding of ones personal creative abilities in relation to movement and dance as an art form.

Revised: 2/10/2016 RL